

Warli Tribal Art Online Classes

Introduction- It is a tribal art form of the tribe Warli. It is one of the India's largest tribe which hail from the North Sahyadri range in Maharashtra. This art was traditionally done by women, depicting the social and cultural life of the tribe rather than revolving around mythology or deities. It is a distinct feature which makes Warli stand out from rest of the traditional art forms.

History- Assumptions on its origin can be traced back to as early as 10th century A.D. The painting style is quite similar to the Rock shelters of Bhimbetka in Madhya Pradesh. Warli tribe was an agriculture- dependant tribe and had thatched mud houses. During special occasions and harvest season, they adorn their walls with a vocabulary of patterns. These extremely rudimentary wall paintings were the only means of transmitting folklores to the general populace which we now recognize as Warli Art.

Theme and Style- Uniform geometric patterns painted in loose rhythmic movements are some characteristics that attributes to the simplicity of this art form. The absence of straight line results in a light swinging and swirling movement.